

Bogus Callers/Distracted Burglaries

Although it is the elderly that are the most likely victims of this type of crime, that is not always the case, besides if you have elderly relatives or friends you may be able to pass on the advice. It's handy to have a list with telephone numbers of your water, gas, electricity, telephone etc suppliers by the phone should you need to make contact at any time. Remember STOP - are you expecting anyone, is the back door locked, sometimes while you are at front door someone will slip in the back. Have a look out of a window by the front door and if possible speak to them first from that window, remember there is no longer a "Water Board or Electricity Board" they now have particular company names so if that is stated that should "ring alarm bells" - CHAIN put the door chain on before you open the door: CHECK ask for an ID card. If in doubt ring a telephone number from your relevant correspondence from that company to verify the identity (not a telephone number from their ID card as it may be false) , IF IN DOUBT KEEP THEM OUT and call the police on 999 or if you have a carer alarm activate it and speak to your control room. If you do let someone in your home always make sure you close the door behind them that way none else can get in while you are busy with your visitor.

With most of the utility companies you can now set up a password with them so that when one of their employees calls you can verify that they are genuine, speak to your relevant company.

The Beat at The Bocking Arts Theatre, Braintree

Following on from the brilliant Selector show at the Bocking Arts Theatre last year, The Beat are coming to the recently re-launched Braintree venue for another night of classic Ska music.

The show, on **February 10th** is already selling fast, so you're encouraged to buy your tickets in advance as this is sure to be a sell out. Supporting on the night are Buster Shuffle, who won the crowd over at the recent Selector concert.

The Beat hailed from working class, industrial Birmingham, England. When The Beat rushed on to the music scene in 1979, it was a time of social, political and musical upheaval. Into this storm came The Beat, trying to calm the waters with their simple message of love and unity set to a great dance Beat.

Along with their contemporaries The Specials, The Selector, and Madness, The Beat became an overnight sensation and one of the most popular and influential bands of the British Ska movement. By Christmas of 1979, The Beat were riding high in the UK charts with their first single, a smoking remake of the classic Smokey Robinson tune "Tears of a Clown". Over the course of the next five years The Beat toured relentlessly and released three studio albums: "I Just Can't Stop It", "Wh'appen", and "Special Beat Service". The band toured the world, touring with such artists as David Bowie, The Police, REM, The Clash, The Talking Heads, The Pretenders, and The Specials, to name but a few.

The Beat kept scoring hits with tunes that have now become so popular that it's hard to remember a time when they didn't exist, such as "Mirror in the Bathroom", "Save it for Later", "I Confess", "Stand Down Margaret", and their serene cover of Andy William's "Can't Get Used To Losing You".

Having re-established The Beat in the UK, the band has had continued success with their tours of the UK, Ireland, Europe and Australia.

Additionally Matthew aka Ranking Junior, has had combined success with The Ordinary Boys with their top 3 single "Boys will be boys".

At long last Roger and the boys have recorded the first album for The Beat since the early 1980's. Currently being mixed by Adrian Sherwood the album is once again a work of pure brilliance by a band whose musical prowess has lasted 3 decades.

Tickets for the event are priced at £15 and available from www.wegotickets.co.uk, or in person from the following: Area 51 Records, Braintree, Stationary Solutions, Braintree, Going Underground Clothing, Halstead, Tourist Information Office - Witham



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